



VERNACULAR ARCHITECTURE NEWSLETTER

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ANNUAL CONFERENCE: NORTH OF THE NORTHWOODS: KEWEENAW PENINSULA, MICHIGAN

Join us North of the Northwoods in Michigan's Keweenaw Peninsula this June!

Some people have destination weddings. This year, the VAF is having a destination conference! Being all together in an unfamiliar and fantastic place offers an opportunity to create meaningful shared experiences. Except instead of bonding over a happy couple, we'll be talking about buildings and landscapes and ideas.

If you don't know where Michigan's Keweenaw Peninsula is, you are not alone. The Keweenaw (pronounced KEE-wa-naw) is the section of Michigan's Upper Peninsula or U.P. that sticks out into Lake Superior. We titled this conference "North of the Northwoods" because while many call the northwoods of northern Wisconsin and northern Michigan "up north" – we are way farther north than "up north." In fact, at the 47th parallel, we are farther north than 97.2% of the US population, and over 50% of the Canadian population! And we even get more snow than most other places, with lake

effect from Superior dropping over 250 inches on average per year.

The Keweenaw has long been an active transportation route for water-based travel and lifeways. For the Ojibwa groups who have been caretakers of this region for over 7000 years, these waters and lands have been important places for fishing, agriculture, and also for working copper, making this site one of the oldest locations of human metalworking on the planet. This spit of land contains some of the world's purest copper deposits, and pre-contact copper artifacts made with Keweenaw copper have been excavated up and down the Mississippi River and as far west as what is now the Yellowstone area. It was copper (as well as other northwoods resources like beaver and white pine trees) that drove major extractive industries first among the French, then the British, and finally the Americans, whose policies of capitalist land use spelled tremendous change for the physical and human landscape.

Indeed, the Keweenaw became known as "The Copper Country" as a mineral boom beginning in the 1840s and peaking in the 1910s began drawing people from all over the world. They built some of the world's deepest hard rock mines, operated some of the largest steam engines ever built, and supplied the United States with three-quarters of all of its copper in the nineteenth century, and extracted an estimated total of 10.5 billion pounds over the years.

Mining experts came from Cornwall, England and Germany to work for investors from Boston, Pittsburgh, and New York. (YES, WE WILL SERVE CORNISH PASTIES!) By the turn of the century, immigrants from northern Europe were joined by more and more workers from Eastern Europe and, in significant number, from Finland, who brought agricultural traditions (which we will see) and also (at least some of them) brought socialist ideals for community organization and labor activism.

While the population reached nearly 100,000 in the 1910s, it fell steadily through much of the twentieth century so that today the same region has about 40,000 people. Most underground mining stopped in the 1920s, but reclamation continued (some of it funded by WWII and early Cold War federal dollars), keeping the largest companies limping along into the 1960s.

By the time the mines closed, a northwoods leisure tourism industry was well established having started as early as the 1890s when picnickers would romanticize the ruins of the earliest mining ghost towns. The tour going to the tip of the Keweenaw peninsula will see sites of “manufactured wilderness” and post war motels.

Heritage tourism in the Keweenaw today is significantly influenced by the Keweenaw National Historical Park, founded in 1992 on the partnership park model. We are proud to be partnering with them to develop aspects of the VAF tours. Staff work with over 20 heritage sites and a non-profit advisory commission to support local groups to celebrate their own histories, maintain aging buildings, and leverage the incredible built environment toward economic and cultural health into the future, even while dealing with the compounding effects of deindustrialization, environmental remediation, and lack of good paying jobs in what are some of Michigan’s poorest counties.

There’s a lot to see, a lot of questions to ask, and our team has put together tours that highlight the complexity and multivocality of these communities’ landscapes.



Remains of the Ahmeek Stamp Mill, Hubbell, ca. 1910 (Photo by Ryan Holt, Keweenaw NHP).



Eagle River, 1850s and later (Photo by Ryan Holt, Keweenaw NHP).

Information about tours, traveling to the Keweenaw Peninsula, lodging, and more, can be found on the [Conferences](#) page! Additionally, if you’re thinking of making it a road trip, or just want to know what else is around the conference sites, Visit Keweenaw, our local travel bureau, has created a [page just for the VAF](#) to highlight more historical sites that we couldn’t include on the tour.

[Connect](#) with other VAF-ers on the forums to plan your road trip!

Want to explore before you get here?

The Keweenaw Time Traveler is an online interactive historical atlas for this region that you can explore before you arrive. Access historical fire insurance plans and other maps linked with historical data sets including census, city directories, employee records as well as thousands of user contributed stories. The mobile version will be integrated into the VAF tours, so why not give it a try before you arrive? The Keweenaw Time Traveler is created by researchers and students at Michigan Tech with grants from the National Endowment for the Humanities and the Council on Library and Information Resources.



www.KeweenawHistory.com

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PRESIDENT'S COLUMN

Elaine Jackson-Retondo

Updates:

During the last six months, the VAF Board of Directors, Executive, Governance and Finance Committees have been deeply focused on updating our governing documents and revisiting policies to ensure they are in step with nonprofit best practice and support the longevity of the VAF. This has included filling vacant appointed positions and developing proposed updates to our bylaws and charter. We also are laying the groundwork for a part-time paid VAF position in the not-too-distant future. Updates on these efforts will be forthcoming.

In the meantime, I want to welcome our new *VAN* editor, Gretchen Pineo, and Amanda Roth Clark, VAF's new website editor.



Gretchen Pineo is a Senior Architectural Historian at the Public Archaeology Laboratory, Inc. in Pawtucket, RI, and an adjunct faculty member in the Master of Design degree program in Historic Preservation at the Boston Architectural College in Boston, MA. She is a board member for the New England Chapter of

VAF and an experienced newsletter producer and editor, which may explain how she revamped and produced this issue of *VAN* in less than two months after her appointment to the position.



Amanda Roth Clark is Dean of Library & Special Programs at Whitworth University in Spokane, Washington. She has extensive social media experience through her library employment, service with other nonprofits and recently with VAF social media for *Buildings & Landscapes*. Amanda also has experience with the development of digital

humanities projects and has served on various boards. Amanda has hit the ground running and is already updating, adding and correcting information on the VAF website.

I am very pleased to have Gretchen and Amanda on board in these positions!

A brief reflection

One year ago, Jim Buckley, then-VAF President, and I received invitations to give a talk at the Folk/Vernacular Architecture: From the Traditions to the Future conference in Veszprem, Hungary. The international conference was a collaboration of the Committee for Folk Architecture (NEM), Hungarian Academy of Sciences Veszprem, the Research Institute of Art Theory and Methodology, Hungarian Academy of Arts, and the International Society for the Interdisciplinary Study of Symmetry. The conference committee chair had also invited the president of the Vernacular Architecture Group (VAG) in England with the intention of increasing interaction between VAF, VAG and NEM. Jim graciously encouraged me to attend the conference representing VAF. I accepted the invitation and was pleased that I did.

The conference was held in August 2023. During the months leading up to the conference, the conference chair invited Professor Nubuo Mishima, Vice President of Saga University in Japan, and longtime VAFer Howard Davis, Professor of Architecture at the University of Oregon, who was finalizing a four-volume compendium, *Vernacular Architecture: Critical Primary Sources*. The conference committee generously hosted the four of us and we were dubbed "the presidents."

After a kickoff event at the Walter Rossi Villa in Budapest, featuring a vernacular roundtable – presidents' forum, we boarded a bus for a ninety-minute journey northeast to Veszprem, for the main conference. Two days of paper sessions straddled a day long bus excursion through the beautiful landscape and traditional buildings of the Balaton region.



VAF President Elaine Jackson-Retondo, left and VAFer Howard Davis, right, with Malgorzata Melgez, conference participant and architect in Nowy Targ, Poland during the bus tour (photo credit Hubert Melges).

In my talk, I shared a little about a personal project that explores the liminal physical, social, and cultural space that my family occupied on the outskirts of Johnstown, PA during the 1960s and 70s, my introduction to the VAF in 1996 and a brief history of the organization. The hand-built mid-century ranch house that I featured in the beginning of my talk clearly fell outside the definition of vernacular architecture for most everyone in attendance at the conference.

The question of how we define vernacular architecture was a central theme in my talk and raised by others during the conference, including Howard Davis's call for eliminating disciplinary boundaries, and NEM president, Denes Nagy's, etymological history of the terms traditional, folk, vernacular and regional in describing architecture. I also stressed that the question of what we mean by vernacular architecture is an integral part VAF history.

Like the buildings and landscapes that we study, the VAF was created at a particular time within a specific set of circumstances that resulted in an expansive and progressive organization. My hope is that we continue questioning and expanding the VAF umbrella in service of ensuring the relevancy and longevity of the organization.

Hope to see many of you in Keweenaw!

FROM THE EDITOR

Welcome back to *VAN*! When I began working on this, my first issue at the helm of *VAN*, I looked back at earlier iterations – both blog and paper format. Previous editors, beginning with Dell Upton in 1979, and continuing through Marvin Brown, Christine Henry, and Michelle Jones, inspired me to rethink the format of the newsletter, shifting back towards something similar to its original format, though it will be delivered digitally. Additionally, the look back has left me big shoes to fill!

While the format of *VAN* has changed (again!), the mission remains the same – to bring information to VAF-ers everywhere on a quarterly basis. To that end, we need your news – book announcements, professional announcements, calls for papers, etc.

Questions? Comments? Submission ideas? Email me, vanelitor@vafweb.org!

Corrections

In the Fall 2023 issue of *VAN*, we mistakenly credited the Buchanan Award-Winning documentary, “Barry Farm: Community, Land, and Justice in Washington, DC,” to Amber Edwards, rather than the film's maker, Amber N. Wiley. We apologize for the error, and congratulations again, Amber!

CALL FOR EDITORS—*Buildings & Landscapes: The Journal of the Vernacular Architecture Forum*

The Vernacular Architecture Forum (VAF) solicits letters of interest from scholars seeking to serve its peer-reviewed journal *Buildings & Landscapes*. The journal currently has openings for

1) an editor and 2) a book review editor (or editors). The book review editor comes with a \$2,500 annual stipend.

Published twice a year by University of Minnesota Press, *Buildings & Landscapes* is the leading source for scholarly work on vernacular architecture of North America or areas that broaden the context of North American architecture and cultural landscapes. The journal's contributors include historians, architectural historians, preservationists, architects, geographers, anthropologists, folklorists, and others. All share an interest in documenting, analyzing, and interpreting vernacular forms and approach the built environment as windows into human life and culture, basing their scholarship on both fieldwork and archival research.

1. Call for an editor

The two coeditors of *Buildings & Landscapes* work together as equals to oversee all editorial matters regarding the journal: soliciting, selecting, vetting, and editing articles from authors; communicating with the University of Minnesota Press about the editing and production of the journal (2 issues per year); and working closely with the book review editor(s) and image editor. Editors have 4-year terms and one is replaced every 2 years so that no two editors change at once. The next co-editor will replace Michael J. Chiarappa (Washington College) and join Margaret M. Grubiak (Villanova University).

2. Call for a book review editor(s)

The book review editor(s) of *Buildings & Landscapes* select books, exhibits, or sites to review that will be of broad interest to the journal's audience and complement the content of the journal. They choose appropriate reviewers, provide them with books (in the case of book reviews), and communicate with them throughout revisions. They coordinate with the coeditors to ensure that all deadlines with the University of Minnesota Press are met. Editors have 2-year terms, with the option of renewing for an additional term. The next book review editor(s) will replace Amanda C. Roth Clark (Whitworth University).

To be considered for a position by the selection committee, to suggest a colleague, or to ask questions, interested parties should send letters of interest and CVs to VAF President Elaine Jackson-Retondo at president@vafweb.org by **April 30, 2024**. Applicants should be mid-career or senior scholars with proven publication records and excellent communication skills. Those with knowledge of the VAF or

who have previously published in *Buildings & Landscapes* or *Perspectives in Vernacular Architecture* are especially encouraged to apply. All editors will begin their terms in summer 2024 by shadowing the current editors.

To learn more about the journal, see <https://www.vafweb.org/buildingsandlandscapes>

ANNOUNCEMENTS FROM THE FIELD

The Heritage Documentation Programs at the National Park Service is now on Instagram, where they're featuring photographs and drawings from the HABS/HAER/HALS collections at the Library of Congress. Find them @heritagedocumentationnp

VAF Director Tara Dudley delivered the 2024 James P. Jones Distinguished Lecture in American History on March 7, 2024. The recording of her lecture, "Building the Nation: Enslaved and Free Architects, Builders, and Artisans," is [available on YouTube](#) now.

The journal *Change Over Time: An International Journal of Conservation and the Built Environment*, published by the University of Pennsylvania Press, invites submissions for its **first Open Call**.

Throughout the nearly 15 years of publication on themes ranging from Repair (1.1); Adaptation (2.2); and Vandalism (5.1); to broader relational contexts of Landscape & Climate Change (5.2) and Gentrification & Heritage Conservation (8.1); as well as the challenges of conserving historically marginalized heritage rendered largely invisible - LGBTQ Heritage (8.2); and the world making project of the UNESCO World Heritage Convention (11.2) we have received unsolicited submissions worthy of consideration but outside the remit of our thematic calls for abstracts. We'd like to remedy that. In response to persistent queries, we are devoting an issue to an **Open Call**.

Abstracts of 200-300 words are **due 15 May 2024**. Notifications and invitations for manuscript development will be sent early June 2024. Final manuscript submissions will be due late November 2024.

Submission

Change Over Time welcomes submissions from scholars, practitioners, and artists whose work brings a critical perspective to conservation and the built environment. See previous issues of the journal for reference. After approval of a short abstract, manuscript submissions can take a variety of forms including:

- Provocations (1,000 – 1,500 words)
- Short case studies (4,000 – 5,000 words)

- Articles (5,000 – 7,500 words, maximum 10 images)
- Photo essays (15 images and captions)
- Interviews/Profiles (3,000 – 5,000 words)
- Literature reviews (3,000 - 5,000 words)
- Translations into English of key theoretical proposals critical to conservation discourse

All manuscripts should be accompanied by a lead image and supported by the inclusion of additional figures. See [Author Guidelines](#) for full details at cotjournal.com, or email Editor, Kecia Fong at cot@design.upenn.edu for further information.

REGIONAL NEWS

New England Chapter

The VAF-NE Annual Conference is Back!

Join the New England Chapter of the Vernacular Architecture Forum in Providence, RI on April 6 for the return of our in-person annual meeting. The day includes paper sessions, our annual business meeting, and guided tours of sites and efforts focused on the conference theme, "New Narratives in Vernacular Architecture." We look forward to sharing new research, conversing with colleagues, and learning more about our host city.

[Register](#) by March 31 if you want a box lunch.

VAF members - \$30

Students - \$15

Non-members - \$40

Field Trips

VAF-NE had a great 2023 year of gathering at the National conference in Plymouth and two great field trips. This coming year we are excited to be planning more trips including to Lebanon and Scotland, CT and to Mohawk Trail State Forest, MA. Keep your eyes open for details to come!

July 22, 2023: Early Building on the Piscataqua, Portsmouth NH and Eliot ME

We kicked off the 2023 season with perfect mid-summer day weather and a SOLD OUT tour. Richard Candee and John Schnitzler led the day from the Sherburne House at Strawberry Banke Museum to the Macphedris-Warner House where we also had lunch in the garden and then ended the day at the Frost House and Garrison. The Strawberry Banke Museum has historically used the Sherburne House, c.1695, addition c.1705, to help visitors understand regional timber frame construction methods, but is now rethinking how it uses the property, which is affected by rising groundwater levels impacting all the museum's buildings. The Macphedris-Warner House (1716-18) was designed and built by John



Drew, an emigrant contractor from London and Deptford, England for Archibald Macphedris, a Scots-Irish merchant and ship master.

Now a museum, the house is a National Historic Landmark featuring 70% of the family objects that once furnished the home.

In addition to original painted murals on the walls of the main staircase, the house boasts a number of recreated painted wooden surfaces. A new “carriage house” built this spring adds archaeological and object storage. The Frost House (ca. 1732) is a two-story, five-bay, double-pile Georgian wood-frame dwelling with a clapboard exterior, gable roof and two interior chimneys. Although the interior of the house has undergone some changes in the early 19th and mid-20th centuries, the Frost House still retains its essential Georgian character, including its spatial integrity and plan, and a good deal of its early historic fabric. The Frost property also includes two garrisons, both constructed ca. 1742.

September 17, 2023: The World in One Square Mile, Central Falls, RI

The day was led by Gretchen Pineo, Senior Architectural Historian at The Public Archaeology Laboratory, Inc., and Marta V. Martínez, Executive Director of Rhode Island Latino Arts. It was a beautiful day for a walking tour. The tour began along the original Central Falls mill privileges before moving through several cultural centers including Polish and French Canadian, along with the city’s civic core. Other notable sites were the Moshassuck Cemetery where we visited the site of the Saylesville Massacre, a 1934 labor strike, and Dexter Street which is the main Latino neighborhood in the city, where we passed through a car show on our way to lunch at a Colombian restaurant.



Chesapeake VAFers



On September 16, 2023, the Chesapeake VAFers visited Hopewell in Union Bridge, Maryland and were hosted by Peter Pearre, the sixth-generation owner, and his wife Mary. As Peter informed us, “the attic has not been empty since the day the house was completed.” And he wasn’t kidding!

Built in 1818, Hopewell is among the most elaborate, innovative and intact working farmsteads in the region. It is a robust and intact example of the gable-and-hipped-roof house type particular to the area. The form is distinguished by its formal and road front facades and a L-shaped configuration that joins the two gable roof sections with a hip. The main block encompasses a center stair hall flanked by a parlor and a dining room—both chocked full of family heirlooms and period décor—while the wing encompasses a family hall, breakfast room, and kitchen. The house also contains the original basement kitchen, work and storage rooms, and an isolated two-story residential suite for Methodist circuit ministers. An addition built in the gambrel-roofed Chesapeake house tradition was erected in 1966 to preserve the integrity of the old house while introducing modern amenities.

Hopewell includes a full complement of outbuildings that date from the 1820s to the 1870s when a significant transformation was made to accommodate progressive ideas and farming methods, including a continuous flowing water system that served the house and new barn. A neat row of outbuildings comprise a bake house, smokehouse, workshop/woodshed, carriage house, frame privy, and dairy, terminating with a hog pen and multi-purpose Pennsylvania bank barn.

The event was very well attended, including a large contingent from the University of Maryland’s graduate program in Historic Preservation. Peter and Mary provided tours while also allowing attendees to wander at will and to picnic on the lawns.

A spring tour is now being planned!

CONFERENCE CALLS

Calls for Papers

Salve Regina Cultural and Historic Preservation Conference

Paper and Session Proposals due April 1, 2024

The [Eastern States Archaeological Federation](#) will join Salve Regina's [Noreen Stonor Drexel Cultural and Historic Preservation Program](#) for a special joint conference Thursday, Nov. 7 through Sunday, Nov. 10. "The Critical Concerns of Preservation" will explore the Critical Concerns of the Sisters of Mercy as they relate to preservation and archaeological studies.

Historic preservation intersects with social justice as it strives to help communities both celebrate and confront their pasts. Preservation is moving towards a more socially engaged and merciful viewpoint that emphasizes the diversity of past human experience. For the 2024 conference, we invite papers that explore one of the following Critical Concerns as they relate to preservation studies:

- Immigration and immigrant experiences
- Earth, environmentalism and the natural world
- Nonviolence and the effects of conflict
- Race and racism
- Women and gender

Hagley Library, Real Estate Development and the Built Environment

Paper Proposals due June 15, 2024

The conference is planned as an in-person event and will occur on November 1 at the Hagley Library in Wilmington DE. Presenters will receive lodging in the conference hotel and compensation for their travel costs. The conference organizers are planning an edited volume based on a selection of revised conference papers. The program committee is Matthew G. Lasner, Anna Andrzejewski, Greg Hargreaves, and Roger Horowitz.

Papers are welcome exploring topics including transnational development, public policy, logistics of development, innovation, and emergence of real estate in any geography and period in which developers were actively producing the built environment on a speculative basis (that is: for unknown users and for financial profit) by investing in new housing, office space, industrial space, and/or retail and entertainment space.

Please submit proposals of no more than 500 words and a one-page C.V. to Carol Lockman at clockman@Hagley.org by June 15, 2024. Conference

presenters will be asked to submit complete versions of their conference papers by October 4, 2024.

Conference Announcements

Association for Gravestone Studies

The [2024 Annual Conference](#) for the Association for Gravestone Studies will be held at Emory University, Atlanta, GA, June 18–23, 2024.

2024 Dublin Seminar of Early New England Life

The [2024 Dublin Seminar](#) will be held at Historic Deerfield, Deerfield, MA, June 28–29, 2024.

Field School/Experiential Learning Opportunities

Preservation Institute Nantucket,

June 10–August 9, 2024

The University of Florida Historic Preservation Program would like to share the call for applications for the Summer 2024 Preservation Institute Nantucket field school. This program is open to graduate students and upper division undergraduates from any institution across the globe. Although located on Nantucket, this year's theme of "Intangible Heritage at Risk" is universal and we look forward to welcoming a diverse cohort with varied expertise and experiences. Please email HPinfo@dcp.ufl.edu with any questions and visit <https://dcp.ufl.edu/historic-preservation/pin/> to apply.

HPEF Spring Call For Partners In Documentation Grant Proposals

The Historic Preservation Education Foundation (HPEF) announces that grant funding is available to provide student training opportunities involving the documentation of historic structures according to guidelines established by the National Park Service's Heritage Documentation Programs (NPS HDP). HPEF has long recognized the importance of documentation and recording historic sites- as a component of historic preservation activities, to increase awareness of historic building practices, and to provide information for ongoing interpretation and maintenance.

HPEF invites documentation project proposals from educational institutions and organizations based in the United States to support documentation training projects. Community colleges and trade schools are especially encouraged to submit proposals. Applicants are also encouraged to partner with secondary organizations, including other public, private, and non-profit organizations if this supports the project's goals.

The grant program is intended to provide learning opportunities in documentation while also promoting examples of built heritage currently underrepresented in the NPS HDP/Library of Congress collection. Preference will be given to projects that:

- involve sites with initial construction dates in the 1950s through the 1980s.
- involve sites owned and operated by non-profit organizations or foundations.
- identify specific benefits and uses for the documentation materials generated through the project.
- demonstrate efforts to address social justice and inclusion issues and expand representation of historically marginalized communities in preservation education and practice.

The Partners in Documentation program awards individual grants of up to \$6,000 to manage qualified expenditures associated with documentation training courses, which may include travel, equipment rental, drawing reproduction costs, and limited food costs.

The Spring 2024 Call for Proposals closes on May 1, 2024. For more eligibility information and how to apply, please refer to the program guidelines on HPEF's website (www.hpef.us), or contact the Program Manager, Lauren Drapala at ldrapala@hpef.us.

BOOK ANNOUNCEMENTS

The Architecture of the Bight of Biafra: Spatial Entanglements, Joseph Godlewski

VAF member Joseph Godlewski has written *The Architecture of the Bight of Biafra: Spatial Entanglements*, which examines vernacular built environments and spatial practices in the region now known as southeastern Nigeria. Since few built artifacts still exist, this study draws from a close reading of written sources—travelers' accounts, slave traders' diaries, missionary memoirs, colonial records, and oral histories—as well as contemporary fieldwork to trace transformations in the region's built environment from the sixteenth century to today. Lushly illustrated with archival maps, photographs, and diagrammatic reconstructions, the book uncovers the manifold and inventive ways in which actors strategically adapted the built environment to adjust to changing cultural and economic circumstances. *The Architecture of the Bight of Biafra* challenges linear assumptions about agency, progress, and domination in colonial and postcolonial cities, adding an important sub-Saharan case study to existing scholarship on globalization and modernity.

Book announcement and critics' reviews on e-flux.

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Available now and VAF members can get a 20% discount by using the code EFLY01 at Taylor & Francis until March 31, 2024.

The Disputed Islands: Ordinary Life in Extraordinary Times, The San Juans, 1850–1874, Boyd Pratt

We received word in February that VAF member Boyd Pratt has published his fourth book, *The Disputed Islands*. “An American farmer shoots an English pig, sparking a war over an international boundary. Explore the disputed islands through the ordinary lives of the multi-ethnic, polyglot communities that lived in the San Juans during this conflict: how these islanders make their homes, work and socialize, and resolve their differences.”

Available through your favorite local bookstore, Ingram publishers, or purchase a signed copy from Boyd.

In the Land of the Patriarchs: Design and Contestation in West Bank Settlements, Noam Shoked

Noam Shoked's new book, *In the Land of the Patriarchs*, has been published! A on-the-ground account of the design and evolution of West Bank settlements, showing how one of the world's most contested landscapes was produced by unexpected conflicts and collaborations among widely divergent actors.

Available from the University of Texas Press.

Co-Creative Placekeeping in Los Angeles: Artists and Communities Working Together, Brittany Shannon, David C. Sloane, and Anne Bray

We heard from David C. Sloane that *Co-Creative Placekeeping in Los Angeles* has been published! *Co-Creative* brings public attention to concerns central to various governmental endeavors and philanthropic missions. The book registers the significant cultural shifts surprising, dividing, and frightening us – including income inequality, nativist policymaking, gentrification, and homelessness – and recounts how co-produced art and activism contravenes these urban issues.

The Introduction, Preface, Table of Contents, and List of Illustrations are available on Google Books.

You can request a review copy from Routledge, enter ISBN 9781003411918.

BIBLIOGRAPHY

Bibliography Notes

The cumulative VAF bibliography database is available for online searches at https://www.zotero.org/groups/131637/the_vernacular_architecture_forum. Please submit data to bibliography editor Travis Olson (tdolson@wisc.edu) and VAN editor Gretchen Pineo (vaneditor@vafweb.org).

Spring 2024 Vernacular Architecture Forum

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VERNACULAR ARCHITECTURE FORUM PUBLICATIONS, ARCHIVES, WEBSITE, AND MOVING INFORMATION

Vernacular Architecture Newsletter (VAN)

The *Vernacular Architecture Newsletter* is a quarterly publication of the Vernacular Architecture Forum. It is sent electronically in early spring, summer, fall, and winter. The deadlines for submitting **news items** such as announcements, calls for papers, queries, opportunities, and exhibit reviews are the 20th of March, June, September, and December.

Send these materials to VAN editor Gretchen Pineo at vaneditor@vafweb.org. The VAN invites **features** of no more than ten pages, double-spaced.

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Buildings & Landscapes: Journal of the Vernacular Architecture Forum (B&L)

Buildings & Landscapes: Journal of the Vernacular Architecture Forum represents the best recent scholarship in vernacular architecture. Begun in 1982 as a series of books titled *Perspectives in Vernacular Architecture, Buildings and Landscapes* is published by the VAF as a biannual journal and mailed to all VAFers as part of membership. For information on *Buildings & Landscapes*, please contact one of its editors: Margaret Grubiak or Michael Chiarappa.

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VAF Archives

The VAF maintains an institutional archive that is stored by Historic New England (formerly the Society for the Preservation of New England Antiquities), headquartered in Boston, MA. The archive is composed of five general types of records: the minutes and reports of the meetings of the board of directors; the correspondence and other materials of the officers of the board; the correspondence, financial materials, and tour guides for the annual meetings; the correspondence and other materials of the editors of the *Vernacular Architecture Newsletter*, *Perspectives in Vernacular Architecture*, and *Buildings & Landscapes*; and copies of these publications. If you have any questions about the archives, please contact VAF archivist, Laura Dreimeyer, at ldreimeyer@verizon.net.

VAF Website

Check the Vernacular Architecture Forum website for general information on the organization, announcements of interest, and the VAF bibliography of vernacular architecture. For information on the website, please contact editor Amanda Roth Clark at webmaster@vafweb.org. The VAF website is www.vafweb.org.

Moving? New email address? *Buildings & Landscapes* failed to arrive?

A note from Paula your friendly secretary: If you've moved, please make sure to update your address in your membership record by logging in at www.vafweb.org. This will ensure you receive your personal copy of our wonderful journal *Buildings & Landscapes* in a timely manner.

On a related note, our membership platform, Wild Apricot, emails automated renewal notices before your membership lapses. In that renewal notice, there is a link that you can click on to log in and renew. Occasionally, instead of using their existing membership record to renew, a member will start a new membership record. Wild Apricot, with its limited intelligence, will continue to send renewal notices from your old record causing confusion for us all. Please use your existing membership record to renew. If you've lost the password, there is option to set a new password.

If you have questions or need help, send an email to secretary@vafweb.org and Paula will promptly get back to you.

THE VERNACULAR ARCHITECTURE FORUM was organized in 1980 to encourage the study and preservation of all aspects of vernacular architecture and landscapes through interdisciplinary and multidisciplinary methods. Members receive the quarterly Vernacular Architecture Newsletter, the annual journal *Buildings & Landscapes: Journal of the Vernacular Architecture Forum*, and advance notice of VAF conferences and tours. Members of VAF are encouraged to participate actively in its meetings, conferences, and other functions and to contribute to the Newsletter, as well as to express their thoughts and suggestions to the officers, nominating committee, meeting planning committee, and editors.

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